

NATIONAL WRITERS' CONFERENCE TIMETABLE

Performance Space (Level 1)

Workshop Space (Level 4)

Board Room (Level 3)

Meeting Room (Level 3)

Saturday 22nd June

10.00am	5 X 5 RULES OF WRITING			
11.00am	THE RACIAL IMAGINARY	CULTURAL CRITICISM	ASK ME ANYTHING: TONI JORDAN	
12.00pm	WRITING WITH EMOTIONAL HONESTY	DISABILITY POETICS	MULTILINGUAL WRITING	
12.45–1.30pm	LUNCH			
1.30pm	THE FUTURE OF: LABOUR	OPEN AND SHUT: CONSTRUCTIVE FEEDBACK	ASK ME ANYTHING: ALISON WHITTAKER	
2.30pm	PITCH PERFECT	WRITING THE ANTHROPOCENE	WRITING TRANS AND GENDER DIVERSE CHARACTERS	
3.30–3.45pm	AFTERNOON TEA			
3.45pm	CARING AND CREATIVE PRACTICE	PATHWAY TO PUBLICATION	WRITING FOR WEB SERIES	DEEP LISTENING AND POETIC PRACTICE
4.30pm		ASK A PUBLISHER		

Sunday 23rd June

10.15am	GUIDED MEDITATION: DEALING WITH DISTRACTION	WRITING AS A POLITICAL ACT	WRITING SEX WORK	
11.00am	NEW MASCULINITIES	THE POLITICS OF FORGETTING	ASK ME ANYTHING: MARIA TUMARKIN	
12.00pm	MONEY TALKS	YOU CAN WRITE BUT CAN YOU EDIT?	WRITING YOURSELF WITHOUT LOSING YOURSELF	
12.45–1.30pm	LUNCH			
1.30pm	LITERATURE AND TRAUMA	THE FUTURE OF: STORYTELLING	ASK ME ANYTHING: CHARLOTTE NASH	
2.30pm	THE FUTURE OF: TRUTH	POETIC DISOBEDIENCE	ASK ME ANYTHING: KATHERINE BRABON	
3.30–3.45pm	AFTERNOON TEA			
3.45pm	PITCH IT! BOOK PUBLISHERS	SCENE IT: HANDS-ON FILM CRITICISM	WHY I LOVE IT	
5.00pm	INTERSTATE MATES SHOWCASE			